



CATALOGUE

OF

THE EXTENSIVE AND INTERESTING COLLECTION OF
CONTINENTAL & NEAR EASTERN WORKS OF
ART, TEXTILES & EMBROIDERIES, ITALIAN
AND SICILIAN OBJECTS OF VERTU, KNIVES,
FORKS, SPOONS, SILVER AND ENAMELS

AND THE

VALUABLE AND WELL-KNOWN COLLECTION

OF

PEASANT JEWELLERY

The Property of the late Sidney J. A. Churchill, Esq., M.V.O.

(British Consul-General, Palermo and Naples)

[SOLD BY ORDER OF MRS. STELLA CHURCHILL]

COMPRISING

ITALIAN EMBROIDERIES, VESTMENTS, AND SICILIAN TEXTILES, from Catania,
Palermo and Calabria

CONTINENTAL, NEAR EASTERN, ITALIAN AND SICILIAN WORKS OF ART, OBJECTS
OF VERTU, SILVER, CHARMS AND ENAMELS

INCLUDING

BUCKLES, PLAQUES, FILIGREE WORK, BUTTONS, COMBS, KNIVES, FORKS AND
SPOONS, SILVER DISHES, POMANDERS, CHILDREN'S CHARMS in the form of RATTLES
against the evil eye, and SILVER BELLS worn as charms against thunder

A FINE IVORY AND ENAMEL CRUCIFIX OF TRAPANI WORK, 16th Century

A CRYSTAL CROSS, AND A REMARKABLY FINE GOLD CIBORIUM

ALSO

THE WELL-KNOWN AND VALUABLE COLLECTION OF PEASANT JEWELLERY

COMPRISING

A FINE SERIES OF EAR-RINGS, PENDANTS, NECKLETS, BUCKLES, CROSSES, RINGS
AND DRESS ORNAMENTS IN GOLD, SEMI-PRECIOUS STONES AND ENAMELS

*Many of which have been illustrated in the Special Number of "The Studio", Autumn,
1913, by the late owner and in the standard work on "The Goldsmiths of Italy", by
Cyril G. E. Bunt, compiled from material collected by the late owner of this collection*

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OF
TEXTILES, EMBROIDERIES, ITALIAN AND
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OF VERTU, KNIVES, FORKS AND SPOONS
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THE VALUABLE COLLECTION OF
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JEWELLERY

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[*British Consul-General, Palermo and Naples*]

DAY OF SALE :

Thursday, 1st November, 1934

TEXTILES, EMBROIDERIES AND VESTMENTS

- | | |
|---|---|
| 1 An Italian narrow metal thread and red damask embroidered Panel, part of an Orphrey, with the Annunciation of the Virgin ; and another Panel of similar work with the Coronation of the Virgin, both within glazed frames, 20in. by 16in., 16th Century | 2 |
| 2 An Italian late 17th Century Chasuble, in gold and cream brocade with a floral design ; and the front of another in green with red and gold orphrey | 2 |
| 3 An old gold velvet embroidered Chalice Cover, with the sacred monogram ; four other small interesting Panels ; and four Fragments, including a small panel of Genoese cut velvet, 16th Century | 9 |
| | 2 |

- 4 An Italian 17th Century Cope Hood worked in bullion thread with Christ in Majesty against a flame shape mandorla and inscribed above *Salvator Mundi* ; a Turkish small Panel with inscription within floral borders, also in bullion work ; and six other pieces 8
- 5 A Panel of crimson cut velvet with a continuous design of quasi Heraldic roses ; and two other good Panels of floral velvet, *Italian, 16th Century* 3
- 6 A pair of Near Eastern Cushions, the covers of old red velvet with a floral pattern in coloured silks and metal threads ; and three narrow Panels of bordering, *17th Century* 5
- 7 A Caucasian Kelim Rug with rows of stepped medallions in bright colours ; and a Calabria woollen Rug with a typical raised design in brown wool, *6ft. 10in. by 6ft. 8in.* 2
- 8 An Italian Chasuble in green damask with a bold floral design ; part of another of earlier period with a crimson and metal thread design on a gold ground ; and a Chalice Cover, *16th Century* 3
- 9 A green damask Cope with a formal floral and leaf design in silver and gold tones ; a Chasuble with a pleasing bold floral design in colours on green ; and one other piece 3
- 10 Two Persian Saffavid Panels with rows of flowering trees of cone shape, forming cushion covers, *22in. by 28in.* ; and seven other pieces 9
- 11 A Calabria 17th Century embroidered Panel woven with a full-length figure of a Bishop with Staff, on a cream ground within a golden and coloured floral border, *4ft. 10in. by 2ft. 5in.* ; and a Banner with a bullion-work inscription in German 2
- 12 A Genoese 17th Century pale green velvet Panel with a raised floral design, *4ft. 10in.* ; a fine small bullion-work Panel with a Pelican in its Piety ; and two other good Panels, one of Venetian work 4
- 13 A " Recht " Table Cover, embroidered with a fine medallion design within three borders of similar decorative colouring, *7ft. 5in. by 4ft. 4in., 19th Century*
- 14 A Panel of Naples pale blue silk damask with a meandering design in silver ; another Panel of similar colouring ; and two crimson Panels 4

- 15 A Catania red damask Panel with a gold medallion and floral design ; another, somewhat similar ; a fine square Panel ; and four other pieces, *all interesting, 17th Century* 7
- 16 A fine Genoa 17th Century cut red velvet Panel on a gold ground ; and a red velvet Chasuble, the back and front in two pieces 3
- 17 AN ALTAR FRONTAL, painted and finely worked in coloured silks and wools with festoons of fruit and flowers, two cherubs and brightly-coloured birds within a formal border, 12ft. 8in. by 2ft. 8in., *Calabria, 16th/17th Century*
- 18 A FINE EMBROIDERED PANEL with dome-shape top and a narrow floral border enclosing a decorative design of birds, flowers and stems in coloured silks and metal thread appliqué, on a crimson silk ground, 4ft. 7in. by 2ft. 10in. ; and another of similar form, with a bright floral design, *Sicilian, 16th/17th Century*
- 19 An Italian red silk damask Dalmatic, with a conventional design of floral medallions ; a narrow and long Altar Cover, with an appliqué design ; and two other pieces, *Italian, 17th Century* 4
- 20 A Near Eastern small embroidered small Cushion Cover, worked with a floral design in coloured silks and wool ; an Italian appliqué square Panel ; and ten other pieces, *Italian, 16th/17th Century* 12
- 21 Three Italian 16th Century red velvet Panels, with bold vase, flower and stem designs ; another, earlier ; and a square Sicilian Table Cover, with filet centre within a pale green velvet surround, 16th Century 5

CONTINENTAL AND ORIENTAL WORKS OF ART,
ITALIAN AND SICILIAN SILVER AND OBJECTS OF
VERTU

- 22 An Italian Bell metal Mortar, with double animal mask handles, the sides decorated with six medallions in relief, 5½in. diam. ; another, somewhat similar but smaller, with figures of six Apostles, 3¼in. high ; and two others, 16th/17th Century 4
- 23 An Italian bronze Mortar, with bust portraits and medallions in relief round the sides, below and above bands of stylised ornament, 3¼in. ; another with double handles, 3¼in. ; and two others, smaller, 3½in. and 2in., 16th/17th Century 4

- 24 A Turkish bronze Mortar, with double handles and six flanges, a band of cufic inscription round the rim, $4\frac{3}{4}$ in. high; three Persian Bowls, one with Cover, inlaid with arabesque and inscriptions, 17th Century 5
- 25 A pair of Persian Flint-locks with damascene ornament; a damascene Axe Head, $4\frac{1}{2}$ in.; a small Box in the form of a Book; three Bowls; and five other pieces, 17th Century 12
- 26 A Persian lacquer Mirror Case, finely decorated with birds and flowers on the exterior, the interior with a full-length portrait, 9in.; a Pen Case, 8in.; a well-carved wooden Casket with perforated sides, $7\frac{1}{2}$ in.; a Hookah (Naghili); and seven other pieces with enamel decoration, 17th Century 11
- 27 A Persian lacquer Pen Case, with animals and medallion figure subjects, $9\frac{3}{4}$ in.; a Mirror Case, with religious subjects, the interior fitted with instruments, $12\frac{1}{2}$ in.; and a Scribe's Box, decorated with flowers and a European landscape inside the lid, $13\frac{1}{2}$ in., 17th Century 3
- 28 A Sultanabad turquoise glazed faience Tile, moulded in relief with an inscription, $6\frac{3}{4}$ in., 14th Century; an Italian majolica Urbino Plate, 9in.; and ten interesting Fragments, 16th Century 12
- 29 A pair of Sicilian Pricket Altar Candlesticks, with baluster columns and tripod bases, inlaid with coral on a brass ground, $8\frac{1}{2}$ in.; and a Benetier with masks in coral within enamel wreaths, 3in., Trapani, 17th Century 3
- 30 An interesting Italian bronze Snuff Spoon, with simulated bamboo handle, $5\frac{1}{4}$ in.; a Shell Spoon with twisted silver handle; another with tortoiseshell handle; four other interesting Spoons; and two Sicilian Ladles with tortoiseshell bowls, $9\frac{1}{4}$ in. 9
- 31 An Italian ivory Figure of the Crucified Christ, $5\frac{1}{4}$ in.; a Milanese ivory Spoon, with well-carved handle, $4\frac{1}{4}$ in.; a Ladle, 9in.; a 15th Century ivory Handle of a Knife; and six other pieces 10
- 32 A Naples 16th Century ivory Comb, overlaid with silver engraved with strapwork, $4\frac{3}{4}$ in.; a well-carved wooden Comb, $5\frac{1}{2}$ in.; another, larger, 15in.; a carved wood Pilgrim Flask; and three other pieces 7

- 33 A Sicilian Miniature cuir-bouilli Casket, with metal bound corners, 3in. ; a silver Box with repoussé ornament, 3 $\frac{3}{4}$ in. ; a tortoiseshell Book Cover inlaid with silver floral ornament, 4 $\frac{1}{2}$ in. ; a French circular tortoiseshell Snuffbox ; a Vernis Martin Case, decorated with equestrian scenes ; a Medallion ; and an interesting cut-paper Picture, *passé partout*, 10 $\frac{1}{2}$ in. 7
- 34 Three Italian 16th Century Sword Guards ; a Neapolitan silver Spur, decorated with masks and dragon heads ; a bronze lion Dagger Handle ; a brass Horn ; a Powder Flask ; a Buckle ; a Padlock ; a broken Figure of a Mermaid ; and five other pieces 15
- 35 An Italian 16th Century bronze Tiger, at some time the handle of an object, 3 $\frac{3}{4}$ in. ; a Dolphin Barrel Tap in bronze, 3 $\frac{1}{2}$ in. ; an early 17th Century bronze Corner Piece in the form of a Cherub ; a Gothic bronze Boss ; two gilt bronze Mounts with cherubs ; a broken bronze Spoon Handle ; a copper gilt Pendant from Palermo, in the form of a wreath ; three other pieces ; and three early Fibulae Penannular, *rare* 14
- 36 A circular French Miniature of a Lady, half length in low cut white dress and red cloak, 2 $\frac{1}{2}$ in. ; another of the Virgin and Infant Christ with St. Ann and St. John, 2 $\frac{3}{4}$ in. ; another, perhaps intended for Prince Charles Edward, in old fish-skin case, 3 $\frac{1}{8}$ in. ; and four other Miniatures 7
- 37 BUCKLES. An interesting collection of Cloak Buckles and Clasps in silver, silver-gilt and other metals with a variety of designs in repoussé and pierced ornament, *Sicilian and Italian, 17th/18th Century* 11
- 38 Another pair of Palermo Buckles, pierced and ornamented with cherubs and foliage ; six other pairs, mostly Sicilian and Southern Italian ; and thirteen other Buckles and Clasps 27
- 39 An Augsburg silver small Bowl with lobed sides, with three caryatid handles, 3 $\frac{1}{8}$ in. ; a small gilt double Cruet ; two Roman silver Figures ; a silver Lamp, decorated with cupids ; and two other interesting pieces of silver, *South Italian* 7
- 40 A Sicilian silver-gilt Paten, 5 $\frac{1}{2}$ in., *mark and date Catania 1741* ; a copper-gilt Chalice Base ; and five Vases and an Alms Dish, in silver and other metals 8

- 41 A Catania small silver Plaque of the Virgin among Clouds, 1746 ; a Lombardy medieval quatrefoil Plaque with the symbol of St. John, 2in. ; another Catania Plaque, *dated* 1762 ; and sixteen other pieces 19
- 42 FINE FILIGREE WORK. A Neapolitan 17th Century silver filigree Reliquary with a coral and silver-gilt filigree Trapani pendant, on a baluster stem and circular base, 9in. ; a Scissors Case ; a toy Ship with whistle ; a silver filigree Child's Rattle in the form of a seahorse ; and seven other pieces of silver filigree work, *a very interesting collection* 11
- 43 A Palermo silver Plaque, repoussé with St. Joseph and the infant Christ in his arms, *oval*, 5in. ; a copper-gilt Pax with a pieta scene, 9½in. ; two portions of jewelled silver-gilt Crowns ; an early 18th Century Link of a Belt ; a Bookbinding ; and a Lombardy medieval Plaque, *all in silver* 7
- 44 A Messina silver Reliquary Frame with cupids on each side, the centre at one time contained a crystal reliquary, 1731, 12½in. ; a silver Plaque with the Madonna and Child, 1725, 6¾in. ; a silver-gilt Seal Box with the Savoy Arms on the lid, 2½in. ; and two other pieces 5
- 45 An interesting Palermo dated copper-gilt Votive Plaque with figures of the Emperor Constantius and his consort S. Helena, with the Madonna and Child above and the Massacre of the Innocents below, on the reverse a long inscription and the names of the four members of the Company of S. Helena and Constantius, *and the date* 1684, 8¾in. ; a fragment of a Tuscan Cross ; and eight other pieces 10
- ** S. Helena (A.D. 328) is generally considered to have been a British princess, daughter of King Coilus and by her marriage with Constantius Chlorus, the mother of Constantine.
- 46 A Messina 17th Century silver-gilt Pax of architectural form, with the Annunciation and God the Father in the act of blessing, in the pediment above ; *Messina, dated* 1629, 7½in. ; a pair of Sandals ; a small Palermo Bird ; and six Cup Stands 10
- 47 A bronze Head of a young Girl, *by Ugo*, with head thrown back, green patination on red marble socle, 18in.

- 48 A fine Trapani 17th Century enamel Frame with pierced leafage and cherubs' heads in gilt-bronze, containing Christ's head wearing the Crown of Thorns painted on copper, 9in. by 8½in. ; an enamel Pendant ; two Paintings ; and an old Drawing in good tortoise-shell frame 6
- 49 Two Dutch silver Pipe Cleaners, the handles in the form of Nefs ; another, similar ; ten Bodkins ; two Hair Pins ; six other pieces, mostly silver ; and a Needle Sheath and Etui combined, 8½in. 22
- 50 A small late 15th Century Figure of a Horse in gilt bronze, 2in. ; another of an Equestrian Figure, 2in. ; a small silver-gilt Figure ; two gilt bronze Figures of Christ upon Crucifixes, 4¼in. and 3in. ; and seven other pieces 12
- 51 A small antique silver-gilt Group of Hercules and Anteus, 3in. ; a 13th Century Limoges Figure in bronze, 3¼in. ; a 15th Century bronze Figure of Christ, 6in. ; and five other pieces 8
- 52 An alabaster Plaque, carved with the Coronation of the Virgin, within gilt frame, 16th Century, 9in. by 7¾in. ; a framed enamel Plaque of a cherub ; a silver Plaque ; and the centre of a Triptych, repoussé with two figures on an enamel diaper ground, 13¾in., 17th Century 4
- 53 A Palermo 17th Century copper gilt Frame with the Virgin and Child in relief, on a silver plaque, 9½in. by 7½in. ; a crystal Reliquary, set in a silver frame ; a bronze Pax ; and three bronze Plaques 6
- 54 A PAIR OF SILVER SCALES with shallow trays and pierced cruciform chains ; and two small steelyard Balances in bronze, 16/17th Century, *Sicilian, Trapani work*
- 55 BUTTONS. An interesting collection of silver Cloak and Dress Buttons from Sardinia, Sicily, and Southern Italy, numbering about ninety 90
- 56 COMBS. A Naples Hair Comb with gilt studded ornament ; another from Palermo with pierced foliage ; three other Combs ; nine Pins and Hair Ornaments ; three Bangles ; and two silver-gilt Bag Mounts 21

- 57 CHILDREN'S SILVER BELLS. A small Naples gadrooned silver Bell, 17th Century ; two Naples engraved small silver Bells ; and four other small interesting silver Bells of different types, 1in. to 2½in., Italian and Sicilian, 17/18th Centuries 7

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* The first named illustrated in the special number of the *Studio*, Autumn, 1913, by the late owner, figs. 318 and 320. These bells were worn by children as charms against thunder.

- 58 A gilt bronze Italian hanging Lamp, 22in. ; a stamped leather Book Rest ; a Russian Pipe ; a gilt bronze Candlestick ; and four other pieces 8

KNIVES, FORKS AND SPOONS

- 59 A Messina silver Knife Handle, surmounted by a figure of St. Peter ; eight other Knife Handles ; an Etui ; five Pocket Knives ; and nine other pieces 23

- 60 Twelve various Knives and Forks with bronze, ivory, horn, silver, mother-o'-pearl, enamel and niello decorated handles, Italian, Sicilian and other 16th to 18th Century types (see *Knives and Forks*, by Major C. T. P. Bailey)

- 61 Fifteen Knives of various types ; twenty-five bronze and other Forks ; and seven silver Forks, from Italy and Sicily 57

- 62 A Perugian brass Spoon with large bowl, ribbed upper handle and trifid end ; a Snuff Spoon ; an interesting collection of twenty-eight bronze and copper Spoons ; and sixteen early Forks, mostly Southern Italy and Sicily 46

- 63 A Knife and Fork with horn handles ; another Knife and Fork with brass handles ; a pair of amber-handle double-prong Forks ; a pair of Knives ; five silver Spoons ; and a Naples Spoon and Fork, 16th/18th Century 15

- 64 A silver Spoon and Fork, Rome, 1705 ; a Spoon and three Forks with twisted handles ; three Spoons, from Messina, Trapani, and Palermo, 1716 and 1731 ; and five Spoons, all silver, early 18th Century 14

- 65 A Naples bronze Spoon and Fork, the handles terminating in caryatids ; four other Spoons, similar ; four silver Forks ; a Venice Spoon and Fork ; and two other Spoons 14

- 66 A Messina early 17th Century silver Spoon with short handle, *well marked and dated 1620*; two other silver Spoons, *probably Rome*; a Venetian silver Spoon, the bowl engraved with floral ornament; another with caryatid top to handle, *dated 1674*; a folding Spoon; five other Spoons; and a Messina Fork, the handle terminating in the figure of a Bishop 12
- 67 A Venetian Spoon and Fork terminating in mask handles, the bowl of the spoon engraved with foliage; a small Palermo Spoon; two other Spoons and Forks with spirally fluted and beaded handles; a Venice Spoon and Fork with caryatid handles; a folding Spoon and Fork, *from the Papal States*; another, *with fine Naples mark*; and two Spoons and four Forks; *all silver, mostly early 18th Century* 17
- ** Mark Rosenberg draws attention to the work of Mr. Churchill in identifying a number of Italian marks on page 359 in his work.
- 68 A MESSINA SILVER OVAL TRAY, repoussé with a formal floral pattern, *12in., dated 1735*; a Catania small oval Tray, *dated 1755, 7 $\frac{3}{4}$ in.*; a circular silver Dish, *14 $\frac{1}{4}$ in.*; and an Alms Dish with embossed centre within a double row of formal engraving, *14 $\frac{3}{4}$ in.* 4
- 69 A MESSINA CIRCULAR DISH, repoussé with floral ornament, *12 $\frac{3}{4}$ in. diam.*; another silver Dish with embossed centre, *14 $\frac{1}{2}$ in. diam.*; a small oblong Dish, *10 $\frac{1}{4}$ in.*; and a fine Alms Dish with lobe sides and embossed centre, *14 $\frac{3}{4}$ in., Palermo, 17th Century* 4
- 70 An interesting collection of Silversmiths' Marks, *mostly Sicilian, including makers from Palermo, Catania, Messina and Italian marks*; also a number of French Marks, *from Mezieres, with 18th Century dates* about 20

SILVER RATTLES AND OBJECTS OF VERTU

- 71 A NAPLES SILVER RATTLE in the form of a double sea-horse, surmounted by a figure of cupid and attached to a chain; another in the form of a melusine; and six other Rattles in the form of sea-horses, mermaids and whistles, *17th/18th Century* 8
- ** These rattles were hung over children's cots to keep off the evil eye, see *Studio*, Autumn, 1913, Figs. 309-314.

- 72 AN INTERESTING SEA-HORSE RATTLE AND CHARM, with bells attached ; another in the form of an eagle with wings displayed ; a double sea-horse Rattle ; six others ; and a basket charm Rattle with hoop handle, 17th/18th Century 10
- 73 A PALERMO SEA-HORSE RATTLE, dated 1698 ; another, somewhat similar, also *Palermo* ; a fine melusine Rattle ; seven others, mostly in silver ; and another, gilt, in the form of a mermaid, depending from a pierced chain, 17th/18th Century 11
- 74 A Sicilian enamel pierced floral Ornament, probably a finial ; three similar Fragments of a Frame ; a Cross End ; a small Mirror with bevelled plate and enamel back ; and a pair of 17th Century Messina copper enamel Plaques, signed and dated "G.B.f. 1658", 2 $\frac{3}{4}$ in. diam., the latter rare and in fine state 8
- 75 An interesting silver Knitter's Threadholder ; a small silver Nef ; a silver Needlecase with crowned finial and gilt borders, 4in. ; a small coral Reliquary ; a Trapani filigree and coral Reliquary ; and four other pieces of coral 9
- 76 A Naples silver Knitter's Threadholder with small pulley action, surmounted by a figure of cupid ; a charming silver-gilt Necessaire, the upper part forming a threadholder, a vinaigrette between and the lower part for needles, 4in. ; a Renaissance gilt Mounting ; a pendant Reliquary ; another ; two rare amber Figures ; and four other pieces 11
- 77 A decorative gold and enamel Needlecase with spiral ornament, on blue ground ; a small enamel Pendant ; a small crystal bottle Reliquary with verre eglomise decoration ; a rock crystal Reliquary ; a glass Knitting Weight with enamel decoration ; and six other pieces 11
- 78 A circular crystal Pendant with a bust portrait of St. Rosalia, within a filigree gem-set frame ; a small rock-crystal Reliquary ; a Scent Flaçon ; a verre eglomise Reliquary depicting St. Joseph with the Infant Christ ; a miniature rock-crystal Ewer ; and twenty interesting small pieces 25
- ** St. Rosalia is the Patron Saint of Palermo.
- 79 POMANDER. A fine Rome silver-gilt Pomander with six loculi, each loculi inscribed ; and a small enamel Pomander of petal and floral form 2



- 80 POMANDER. An Italian silver Pomander with eight loculi, the exterior engraved with conventional strapwork ornament ; and another in gilt metal with capstan-headed top 2
- 81 POMANDER. A good silver-gilt Pomander engraved with flowers and birds and surmounted by a double eagle ; and a small enamel Pomander of lobed fruit form, opening in half section 2
- ** For these types see an interesting article in *The Connoisseur*, April, 1934, by Edward Wenham.
- 82 A FINE GOLD CIBORIUM of circular form, supported on four cupid mask feet, the cover similarly decorated and surmounted by an enamel gem-set cross, with embroidered cover, 6in., *Florentine*, 17th Century—wt. (all at) 8 ozs. 5 dwts. 3
- 83 A FINE CRYSTAL CROSS containing a reliquary with silver-gilt mounts, contained in a fine velvet-lined and embroidered case, 13in., probably *Venetian*, 16th Century
- 84 AN IMPORTANT IVORY AND ENAMEL CRUCIFIX, the figure of Christ in ivory, well carved and supported on a silver cross, repoussé with figures and floral ornament, bordered with enamel, the cross end and spandrels with pierced enamel ornament and with cherubs' heads in relief in gilt, blue and white, on a gilt bronze ground, 30½in. long by 18in. wide, *Girgenti or Trapani work*, 16th Century

[See ILLUSTRATION]

- 85 An Italian stamped leather Belt, finely decorated with enamel and jewel ornament ; another, similarly decorated on red velvet ; a Clasp ; two Head-dresses and four Necklaces in steel and bone and small beads 9
- 86 A Greek terra cotta Tile Finial with a Medusa head in relief, *Sicilian* ; two antique Heads ; and six other pieces 9

THE WELL-KNOWN COLLECTION OF ITALIAN AND SICILIAN PEASANT JEWELLERY

COMPRISING

PENDANTS, EAR-RINGS, NECKLETS, CROSSES, BUCKLES, RINGS AND DRESS
ORNAMENTS

- 87 A small Palermo gem-set Dove Pendant with gold and enamel background, *Sicilian*, 15th Century ; and three others of later date and of somewhat similar workmanship 4

- 88 A Palermo gem-set and enamelled Ear-ring with pendant pearls, 17th Century ; part of an Ear-ring ; and four other small Pendants, Sicilian, 17th Century 6
- 89 A Venetian enamel Pendant, painted on one side with the Madonna and Child, and on the reverse with a pastoral landscape ; a Venetian small Pendant ; an Ear-ring ; and three other Pendants, Venetian, 15th/16th Century 6
- 90 Three good Ear-rings of different designs, gem-set, with enamel points and pearl pendants, an interesting lot, Palermo, 17th Century 3
- 91 A gold Reliquary mounted with small pearls and wire-work on an enamel ground ; and five Pendants, all gem-set with pendant pearls, Sicilian, 17th Century 6
- 92 A Girgenti Necklet of simple gold, with pearl pendant drops, 17th Century ; a Girgenti Ear-ring in gold, with traces of green enamel ; and a pair of silver Ear-rings mounted with gems and enamel, Southern Sicily, 18th Century 4
- 93 A fine Palermo pendant enamel Reliquary with gem-set ribbon bow ; a Venetian heart-shape Dress Ornament formed of seed pearls mounted on gold on a green velvet ground ; an enamel-set Intaglio ; and three other gem-set and enamel Pendants, Venetian, 17th/18th Century 6
- 94 A Palermo Necklet, gem-set in gold and of fine workmanship ; a gem-set Palermo Pendant enriched with enamel depending from a ribbon bow ; another Palermo Pendant in the form of a double-headed eagle, showing the influence of Austrian occupation ; and a set of three blue enamel Pendants depicting in relief St. George slaying the dragon, Palermo, 17th Century 6
- 95 Two small 18th Century crystal Crosses ; a fine Messina gold and enamel Cross of triangular sections ; and three other small Crosses showing good examples of enamel work, Sicilian, 16/17th Century 6
- 96 A pair of Palermo gold and enamel Ear-rings of crescent form, surmounted by small gold figures ; another pair of Sardinian Ear-rings ; and another large pair gem-set with emerald-like stones, Sicilian, 18th Century 6

- 97 A pair of pretty Palermo Ear-rings of crescent form, gem-set on enamel, with small figures of gold birds ; a fine Pendant with a bucket-shape ornament depending from the ribbon bow in pink, blue and brown enamels ; and an amber Rosary with a pendant crucifix in gold, *Palermo, 17th Century* 4
- 98 A Sicilian silver-gilt and enamel Buckle gem-set on a coloured floral ground ; a Palermo Belt Ornament with a fine design of seed and other pearls on a gold and enamel ground ; and eleven fine examples of Sicilian enamel work mounted on a card 13
- 99 A fine Palermo Pendant in the form of a dragon-fly with movable wings, gem-set on a gold and enamel ground, *2in.* ; a pair of pretty Ear-rings in soft shades of pink, blue and brown enamel outlined with seed pearls ; and a Reliquary of the same period, depending from a ribbon tie, centre missing, *Palermo, 17th Century* 4
- 100 Three Sicilian Pendants in the form of buckets in gold and enamel, gem-set and with small pendant pearls ; and a fine large Pendant gem-set on a coloured enamel ground and enriched with pearls, *4in., Palermo, 17th Century* 4
- 101 A fine early Sicilian gold Necklet, gem-set and perforated and with pendant pearls, *Palermo work, 16th Century* ; and a Pendant surmounted by a crown depicting Cupid riding on an eagle, gem-set on a silver ground, *3in., Palermo, 16/17th Century* 2
- 102 A fine Palermo Reliquary in the form of a dove, gem-set on a coloured enamel ground with gold chain, and five small crosses, one in coral, *Sicilian and Venetian work, 17/18th Century* 6
- 103 An important Catania Corsage Ornament in the form of a vase of flowers, gem-set and bordered with seed pearls on a gold ground ; and five small gem-set Pendants on enamel and gold ground, *Sicilian, 17th Century* 6
- 104 A decorative Venetian Reliquary, gem-set, on an enamel ground, with a fringe of pendant pearls ; a Sicilian enamelled and pearl floral Buckle ; and seven other small Pendants, *Italian and Sicilian, 17/18th Century* 9

- 105 A Palermo basket Pendant, the upper part in the form of a spray of flowers gem-set on an enamel ground, $3\frac{1}{2}$ in.; a pair of interesting Ear-rings with enamel bows and pear-shape pendants from Neapolitan lava; and five other Pendants, *Sicilian, 17th Century* 8
- 106 A fine Venetian 17th Century Necklet with pendant, gem-set on an enamel ground; another, somewhat similar; and four other Necklets 6
- 107 A PAIR OF FINE EAR-RINGS in the form of galleons in full sail, depending from ribbon bow ties, gem-set on coloured enamel and bordered with seed pearls and gold, $2\frac{1}{2}$ in., *Palermo, 17th Century* 2
- 108 A Florentine Cross, gem-set in ruby coloured stone, on a perforated enamel and gold ground, the reverse of the cross beautifully enamelled in green, red and white, $3\frac{1}{4}$ in., *16th Century, in case*
- 109 An Italian lapis lazuli Necklet, enriched with gold and pearls; a pair of Ear-rings almost en suite; and six other small Pendants, *Sicilian, 17th Century* 8
- 110 A Venetian 16th Century gem-set Necklace with pendant, on gold and enamel ground; a Catania silver-gilt Necklet and Pendant, gem-set and bordered with pearls; and a Palermo Corsage Ornament with birds, flowers and medallions, outlined in pearls 3
- 111 A fine Genoese Pendant, in the form of a galleon with sails set, the sails decorated with figure subjects, the hull of the galleon black, with gold wire ornament; a Venetian Necklet, formed of seed pearls; and a good example of Sicilian enamel work in the form of a Pendant Bucket, *16th/17th Century* 3
- ** The pendant illustrated in the *Studio* special number, Autumn, 1913, by the later owner, fig. 239.
- 112 A very fine Neapolitan Cornucopia of flowers, gem-set and enamelled on silver and gold ground, $4\frac{1}{4}$ in., *a handsome specimen, 17th Century*; and a pair of Venetian Ear-rings, with lapis, gold and enamel decoration, *16th Century* 3
- 113 A rare Sicilian Galleon Pendant, with enamel and seed pearl decoration on gold; and a pair of Venetian Ear-rings, with perforated bodies and fringe of pendant pearls, *16th Century* 3

- 114 An important Corsage Ornament, gem-set in emerald-like stones, on a floral silver ground of excellent workmanship, *Palermo, 18th Century*; and a pair of Buckles, cabochon set, of three parts, $5\frac{1}{2}$ in., *Tunis, 18th Century* 3
- 115 A very early Palermo Necklet, with black and white enamel decoration, *16th Century*; and a pair of handsome large Ear-rings, bordered with seed pearls and black enamel, $4\frac{1}{2}$ in., *Palermo, 17th Century* 3
- 116 A Sicilian Necklet, gem-set, on a perforated gold ground, another similar, also with enamel decoration, *Catania, or Palermo, 17th Century*; and a pair of Ear-rings, perforated in enamel and gold with a fringe of pearls, *Sicilian, 17th Century* 4
- 117 An interesting North West Sicilian Rosary in coral, with silver-gilt balls at regular intervals and the emblems of the Passion, terminating in a pendant cross, *Trapani work, 18th Century*; and two Necklaces, *local Sicilian work* 3
- 118 A GAETA GOLD AND PEARL PENDANT richly decorated with an intricate design of seed pearls on a gem-set gold ground, 10in., *Campania 17th/18th Century*
- ** Illustrated in the Special Number of the *Studio*, Autumn, 1913, by Sidney J. A. Churchill, M.V.O., pl. 279.
- 119 A Palermo Tiepin, gem-set on an enamel background, surmounted by a crown; another somewhat similar; a Bee Pendant in enamel and pearls; and ten other small Pendants, of various types, in coral, pearl and enamel 12
- 120 A PAIR OF FINE GALLEON EAR-RINGS, with pierced enamel set bodies and pearl sails, depending from ribbon bows, good quality workmanship, $3\frac{1}{2}$ in., *Palermo, 17th Century* 2
- ** Illustrated in colour in the special number of the *Studio*, Autumn, 1913, pl. 229a
- 121 ANOTHER FINE PAIR, somewhat similar to the preceding, one ribbon bow incomplete, 3in., *Palermo, 17th Century* 2
- ** Illustrated in the number of the *Studio* cited above, by the late owner, fig. 242

- 122 A FINE ORNAMENT for wearing in the Corsage, composed of a bouquet of flowers, surmounted by a bird, flanked by bees, enriched with coloured enamels and decorated with pearls, $3\frac{1}{4}$ in., *Florentine*, 17th Century
- 123 A pair of crescent Ear-rings, in blue and green enamel, and a fringe of pendant pearls; another pair somewhat similar; and seven other pairs of Ear-rings all with enamel decoration, *Palermo*, 17th/18th Century 18
- ** The first pair of Ear-rings illustrated in colour in the *Studio*
- 124 A PAIR OF PALERMO FLORAL BOSSES, gem-set on silver ground, $1\frac{3}{4}$ in. diam., 18th Century; and three fine pairs of Ear-rings, gem-set with enamel decoration and pendant pearls, *Palermo*, 17th/18th Century 8
- 125 A Venetian gem-set and enamel Necklet, in bright colours, 16th Century; two good specimens of coral Necklets; and a large Pendant, gem-set and bordered with seed pearls, $4\frac{1}{4}$ in., *Sicilian* 17th Century 4
- 126 A Venetian Necklet, set with facet cut stones, of coral colouring; a Sicilian floral Boss, gem-set on enamel ground and with cruciform centre, 3 in.; two Venetian Necklets; and a pair of Ear-rings, with enamel decoration, *Venice*, 16th Century 6
- 127 A pair of fine Sicilian Ear-rings, with crescent enamel bodies, spike pendants, surmounted by crown double eagles, 18th Century; four other pairs of Palermo Ear-rings; and two pairs of coral Ear-rings, *Trapani*, 17th Century 14
- ** The first pair of Ear-rings illustrated in colour in the special number of the *Studio* cited above
- 128 A pretty Venetian Necklet, gem-set on a black enamel and gold ground, 16th Century; a pair of Palermo pearl Ear-rings, with green enamel decoration; a Palermo ribbon bow Pendant, and a pair of Ear-rings of barbaric form, *Tunis*, 18th Century 6
- 129 A Sicilian ceremonial or Ecclesiastical Ring, with a gold cruciform design, gem-set with a ruby-like stone, 2 in.; another, smaller, $1\frac{1}{2}$ in.; and three other Rings, enamel and gem-set, *all Catania*, 17th/18th Century 5

- 130 A PAPAL RING, with engraved shank and empty bezel; a Signet Ring incised with a figure of a horseman; five Betrothal Rings, one in hair; fourteen other Rings; and an early armorial Ring, 15th to 17th Centuries 22
- 131 AN ITALIAN PYRAMID RING, with slender gold shank; another, with silver shank; three interesting betrothal Rings, with gold, amber and gem-set decoration on enamel and gold ground; two deaths head Rings; and one other ceremonial Ring, 16th/17th Century 8
- 132 TWO CATANIA CEREMONIAL RINGS, gem-set with enamel decoration on a gold ground; two pairs of Palermo enamel Ear-rings, 17th/18th Century; and an Italian Pendant, in the form of a vase of flowers, 3¼in., 17th Century 7
- 133 A GALLEON PENDANT, the sails formed of seed pearls, the perforated body enamelled on a gold ground and with a fringe of pendant pearls, influenced by Spanish occupation, 2¼in.; another fine Pendant, in the form of a vase, 4in., Palermo, 17th Century; and a pair of ceremonial Rings, Catania, 17th Century 4
- ** The galleon Pendant illustrated in the *Studio*, fig. 241
- 134 A Florentine Necklet of fine workmanship, with pearl and enamel decoration, the centrepiece surmounted by a crown, 16th Century; three pairs of Palermo Ear-rings with enamel and pearl decoration, and a heart-shape Reliquary, gem-set with pearls on a filigree ground, 17th Century 8
- ** The pair of Ear-rings surmounted by birds illustrated in the *Studio*, colour-plate 244a
- 135 A very fine pair of Palermo Basket Ear-rings, of fine and intricate workmanship, 3½in. (*Studio*, fig. 258); a pair of amber Ear-rings; an enamel Moth Pendant; and another perforated enamel Pendant, with coral drops, Palermo, 17th/18th Century 6
- 136 A GENOA GALLEON PENDANT, in full sail, with enamel and pearl decoration; a pretty enamel Shoe Pendant; a pair of Ear-rings with lava cameos; and six interesting Rings, Sicilian, 17th Century 10
- ** The galleon Pendant illustrated in the *Studio*, fig. 243
- 137 A Florentine Necklet, finely pierced and decorated with enamel and pearls on a gold ground, 16th Century; a Bracelet with small pearl medallions on a black enamel ground; a gem-set and enamel Pendant; and eight interesting Rings of various types, Italian, 16th/17th Century 11

- 138 A fine Venetian Necklet, with a central medallion and a decorative pierced enamel design, set with pearls, 16th Century ; a Sicilian Necklet with green enamel medallions, divided by beads and set with pearls ; three green enamel gem-set Brooches ; a pair of Ear-rings ; and two other pieces, *Palermo*, 17th/18th Century 9
- 139 A fine early Palermo Necklet of decorative design, enamelled and decorated with a fringe of pearls, the central medallion surmounted by a crown ; a pleasing Pendant of somewhat similar decoration, 16th Century ; a pair of bucket Ear-rings, *Palermo*, 17th Century ; and two gem-set Rings, *Catania*, 17th Century 6
- 140 A Galleon Pendant, depicting the Galleon with sails set, decorated with seed pearls and pierced enamel body, with a fringe of pearls below, showing influence of the Spanish occupation, 2in., *Palermo*, 17th Century
- ** Illustrated in the *Studio*, Autumn, 1913, fig. 240.
- 141 A PAIR OF GALLEON EAR-RINGS, similar but smaller than the preceding lot, depending from ribbon bows ; a Necklet, set with green stones of oblong form ; three pairs of Ear-rings ; a Boss ; and a Ring, gem-set in green, *Catania*, 17th/18th Century 11
- ** The pair of ear-rings illustrated in the *Studio*, fig. 244.
- 142 An antique Venetian Pendant, with an eagle displayed, surmounted by a crystal lamp-like object, showing Austrian influence, 3½in. ; a Florentine buckle Boss, inset with gems on a black enamel ground ; an early example of a ribbon Bow ; and two other pieces, *Italian*, 16th/17th Century 5
- 143 A silver wire Whip, with dog's head terminal, probably used by the Medici family, 36in. ; and five other pieces of Italian workmanship, 16th/18th Century 6
- 144 Two Venetian enamelled and gold Necklets, pierced and enamelled in various colours ; and a Palermo Pendant, enamelled on gold and set with pearls, 16th Century 3
- ** The last named illustrated in the *Studio*, Autumn, 1913, fig. 261.
- 145 Two Venetian Necklaces, gem-set on enamel and gold ground, one with a pendant of cruciform design ; part of another Venetian Necklet ; and a pair of Ear-rings with cruciform gem-set design, on black and white enamel ground, *Palermo*, 17th Century 5

- 146 A GALLEON PENDANT of the usual type, with seed pearl sails and perforated enamel hull, *Palermo*, 18th Century ; a pair of Venetian enamel Ear-rings ; another pair of Ear-rings of Italian workmanship ; and a slipper Pendant, finely enamelled, *Catania*, 17th Century 6
- 147 AN EPISCOPAL RING, set with a large amethyst-like stone ; another fine enamel Ring, with two hands clasping a heart ; a split Ring with a figure ; another, enamelled with the Madonna ; and six other Rings, 16th/17th Century 10
- 148 AN ECCLESIASTICAL RING, with a full-length figure of the Madonna in coral ; another with a sacred monogram in enamel ; another with the head of Christ in relief ; a chain Ring ; another with the sacred heart ; and eight decorative Rings, all gem set, 16th/17th Century 13
- 149 A FLORENTINE ORNAMENT in the form of a bouquet of flowers, gem-set on a coloured enamel background ; another—Basket of Flowers, smaller, 1½ in. ; two pairs of Neapolitan Ear-rings, inset with cameos and enriched with enamel ; a Ring ; and one other piece, *Italian and Sicilian*, 16th/17th Century 8
- 150 A pair of good Sicilian Ear-rings, gem-set on a finely pierced ground with a fringe of pendant pearls ; two good specimens of single crescent Ear-rings ; a tortoiseshell and enamel oval Pendant ; and seven various Necklets, *Italian and Sicilian*, 16th/17th Century 12
- 151 A PAIR OF SICILIAN EAR-RINGS, gem-set on enamel and gold ground with baroque pearls ; a Galleon Ear-ring ; another fine Sicilian Ear-ring, pierced and gem-set ; a fine pearl and green enamel ribbon bow Brooch ; and five other various Pendants, gem-set and decorated with enamel, *Italian and Sicilian*, 16th/17th Century 10
- 152 A PAIR OF PALERMO EAR-RINGS, with crescent-shape bodies, depending from bosses, connected by figures of hounds enriched with black enamel and pendant pearls ; three other pairs of Ear-rings ; a child's Ear-ring ; and three other pieces, 17th/18th Century 12

** The first named illustrated in the *Studio*, fig. 245.

- 153 A PAIR OF SICILIAN EAR-RINGS of delicate workmanship, gem-set and surmounted by a crown, with coloured enamel top ; a pair of coral Ear-rings, enriched with filigree work ; two other pairs ; and three other pieces, 17th/18th Century 11

- 154 A pair of Northern Italian pear-shape Ear-rings ; an enamel and gem-set Buckle ; a pair of fine enamel and pearl Ear-rings ; and four other pairs of Ear-rings, all of different types, *Sicilian*, 17th/18th Century 13

** The first named illustrated in the *Studio*, fig. 251.

THE FOLLOWING LOTS HAVE BEEN EXHIBITED ON LOAN AT THE
VICTORIA AND ALBERT MUSEUM, SOUTH KENSINGTON

- 155 A fine Trapani coral Ring, formed of double caryatid figures supporting a bezel containing a carving of the Holy Family ; and three gold betrothal Rings, 17th Century 4
- 156 An interesting Lovers' Ring, split and inscribed, the bezel in the form of a Moorish boy, enamelled and gem-set ; a betrothal Ring ; and two other rings in gold and enamel, 17th Century 4
- 157 A Florentine enamel reliquary Pendant, the centre with the Virgin and Child, surrounded by vignettes of landscapes and flowers, the reverse with a pastoral scene and floral border, 1 $\frac{3}{4}$ in. ; an interesting inscribed gold Ring, the bezel set with an intaglio of a tiger ; and two other Rings, 16th/17th Century 4
- 158 A FLORENTINE ROSARY in gold, the beads enriched with enamel, the cross in green and white enamel, with baroque pearls ; a cross Pendant, gem-set ; a Palermo Ear-ring in pink and black and white enamel ; and a Pendant in the form of an enamel cock, 16th/17th Century 4
- 159 A PAIR OF EAR-RINGS of fine quality, gem-set on a delicate pierced ground, and hung with a fringe of baroque pearls from the Greek settlement of Piana dei Greci, near Palermo, 18th Century ; and a Florentine crystal Cross, with filigree terminals, 2in., 16th Century 3
- 160 A CROSS PENDANT of triangular section, the figure finely executed, the cross inlaid with enamel arabesque ornament with pearls at the terminals, showing Byzantine influence, 2in., Southern Italy, 15th/16th Century ; and another blue stone Cross, Neapolitan, 17th Century 2

- 161 A SICILIAN PENDANT of circular form, containing an unusually large baroque pearl, $1\frac{1}{4}$ in. long, in the form of the Madonna, enclosed by a pierced gem-set border ; and a pair of fine crescent Ear-rings, *Palermo, 17th Century* 3
- ** The ear-rings illustrated in the special number of the *Studio*, Autumn, 1913, fig. 235.
- 162 A RELIQUARY CROSS, gem-set and enamelled, with hinged movement, the cross ends with perforated enamel work terminating in pearls, 2 in. ; a Pendant ; and a good enamel Ear-ring of crescent form, *Palermo, 17th Century* 3
- ** The ear-ring illustrated in the *Studio*, colour plate 229A, top row right.
- 163 A FLORENTINE CROSS in crystal, the terminals with fleur-de-lys enamel work bordered with filigree and enriched with pearl drop, $2\frac{1}{2}$ in. ; a Sicilian Pendant, in the form of an eagle displayed, surmounted by a crown and with a fringe of pearl pendants ; and a small Florentine gold Reliquary Cross, *17th Century* 3
- 164 AN INTERESTING ETUI of miniature poison case form, enamelled in blue and black, gem-set and terminating with pearls, $1\frac{1}{2}$ in., *early Italian* ; and a decorative Pendant of Cupid blindfold, surmounted by a crown, gem-set in gold and silver, $2\frac{1}{2}$ in., *Palermo, 17th/18th Century* 2
- 165 A FLORENTINE NECKLET of fine workmanship and in good condition, gem-set with crown and fleur-de-lys motif in various enamel colours, *16th Century* ; and a Sicilian gem-set silver Pendant Cross, *17th Century* 2
- 166 A SICILIAN PENDANT, elaborately gem-set on enamel, surmounted by an eagle displayed and hung with a fringe of pearls showing Austrian influence, *Palermo, 17th Century* ; and a gem-set and enamel provincial Pendant, enamelled in the centre with the Holy Family 2
- 167 A FLORENTINE PENDANT in silver and silver-gilt, with emerald-like stone in high relief on a pierced floral ground, 5 in., *18th Century*, in leather case ; and a silver and gem-set Corsage Ornament of diadem form, $6\frac{1}{2}$ in. 2
- 168 A PALERMO PENDANT of fine quality and floral form, gem-set, the back beautifully enamelled and pierced, $2\frac{1}{2}$ in. ; and a Cross Pendant, pleasingly gem-set on a silver-gilt ground, $2\frac{1}{2}$ in., *Palermo, 17th Century* 2

- 169 A CORSAGE ORNAMENT of large oval form, gem-set on a coloured enamel floral ground, 5in., *Marsala work*; a fine gold Crucifix with enamel decoration, showing Byzantine influence, 2 $\frac{3}{4}$ in.; and another smaller Cross Reliquary, enamelled and gem-set, the back hinged and decorated with large baroque pearls, 2in. 3
- 170 A FLORENTINE RELIQUARY CROSS, gem-set and engraved with the emblems of the Passion, the reverse with enamel decoration, hinged and inscribed, the lower arm and face of the cross hung with baroque pearls, 3 $\frac{1}{2}$ in., 16th Century; and a Venetian Pendant, enamelled in colours and pierced on a gold ground, 17th Century 2
- 171 A FINE NEAPOLITAN RELIQUARY, the centre with an oval cameo within a gem-set border and pierced outer floral border, 1 $\frac{3}{4}$ in.; and two fine Sicilian Pendants, gem-set, one surmounted by a figure and the other by a bird, *Palermo*, 17th Century 3
- 172 A SICILIAN PENDANT of delicate workmanship, finely enamelled and gem-set, surmounted by a figure, 4in., *Palermo*, 17th Century; and another larger Pendant, the lower part a reliquary, 3 $\frac{1}{2}$ in., *Catania*, 17th Century 2
- 173 AN IMPORTANT SICILIAN CORSAGE ORNAMENT of butterfly form, gem-set and decorated with baroque pearls on a finely coloured and pierced enamel ground, the reverse engraved with floral ornament, 9in. wide, *Palermo work*, 17th Century
- 174 A RARE SICILIAN PENDANT formed of a large baroque pearl in the form of a lamb, the reverse finely enamelled to represent the fleece and hung with smaller pendant pearls, 2 $\frac{1}{2}$ in., *Palermo*, 17th Century

[See ILLUSTRATION]

- 175 A FLORENTINE ENAMEL PENDANT, decorated with a large vase of flowers and three medallions of figures in miniature work, the reverse with the Madonna and Child, 2 $\frac{1}{4}$ in., 16th Century

[See ILLUSTRATION]

- 176 A SICILIAN PENDANT, finely pierced and gem-set, surmounted by an eagle displayed, showing Austrian influence, the base with a fringe of baroque pearls, 3in., *Palermo*, 17th Century

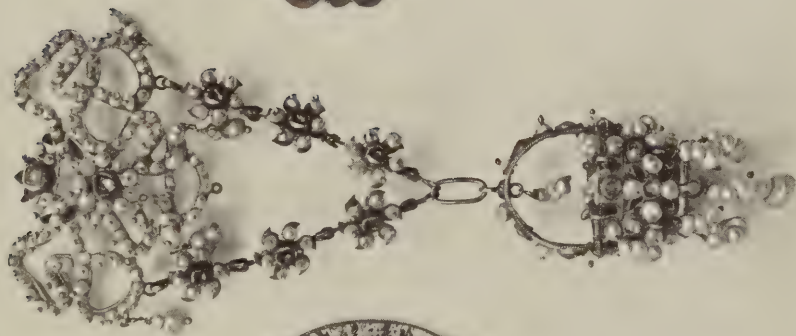
[See ILLUSTRATION]



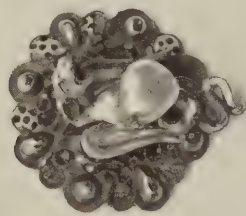
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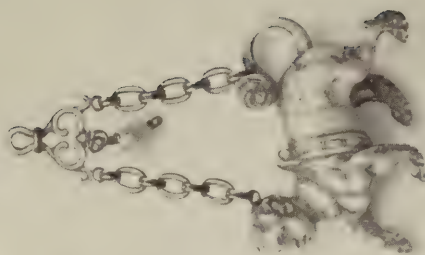
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- 177 A SICILIAN BUCKET PENDANT of decorative character, the bucket enamelled in black and profusely decorated with pearls depending by two chains from a ribbon bow, gem-set and studded with seed pearls, $4\frac{1}{2}$ in., *Marsala work, 17th Century*

[See ILLUSTRATION]

- 178 A VENETIAN PENDANT, finely enamelled and pierced, gem-set and decorated in relief with the figure of Venus and Cupid, the base with three pendant pearls, 2in., 16th Century

[See ILLUSTRATION]

- 179 A MILANESE BROOCH of circular form, enamelled and gem-set, and in the centre a winged salamander in enamel holding a large baroque pearl, $1\frac{3}{4}$ in., 16th Century

[See ILLUSTRATION]

- 180 A SICILIAN SPHINX PENDANT carved in the form of a lion with a human head in ivory, depending from two red, gold and white enamel chains, a small baroque pearl between, $2\frac{1}{4}$ in., *Palermo, 16th Century*

[See ILLUSTRATION]

- 181 A FINE SICILIAN PENDANT, brilliantly gem-set and enamelled in shades of red, green and blue, surmounted by a figure of a man, and hung with a fringe of baroque pearls, $3\frac{1}{2}$ in., *Palermo, 17th Century*

** An almost exactly similar pendant is illustrated in colours in the frontispiece of *The Goldsmiths of Italy*, compiled from notes by Sidney J. A. Churchill, M.V.O., by Cyril G. E. Bunt.

[See FRONTISPIECE FOR SIMILAR TYPE]

- 182 A FINE HAIR ORNAMENT in the form of a bouquet of flowers, with a large central flower in white enamel, gem-set in red, the other flowers with red gem-set centres and enamel petals, tied at the base with a ribbon bow, $2\frac{1}{2}$ in., *Southern Italian, 17th Century*

** Illustrated in colours in the frontispiece of *The Goldsmiths of Italy*, by Cyril G. E. Bunt.

[See FRONTISPIECE]

- 183 A VERY FINE NEAPOLITAN CIRCULAR PENDANT, the front richly enamelled with St. George slaying the Dragon in high relief, the pierced enamel ground gem-set, the reverse finely pierced with arabesques and rosettes, 2in. diam., 16th Century

**
* The front and back illustrated in colours in the frontispiece of *The Goldsmiths of Italy*, by Cyril G. E. Bunt.

[See FRONTISPIECE]

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(British Consul-General, Palermo and Naples)

November 1st, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Spero, M. . . .	7	0	0	35	Hunt, J. . . .	4	0	0
2	Gaselee	4	0	0	36	Hakim	5	10	0
3	Franses	3	0	0	37	Good	1	10	0
4	Sassoon	1	15	0	38	Whishaw, Major	1	10	0
5	Good	5	0	0	39	Black, L. . . .	12	0	0
6	Arditti, D. . . .	4	0	0	40	Black, L. . . .	7	0	0
7	Sassoon	1	5	0	41	Black & Davidson	3	0	0
8	Arditti, D. . . .	3	0	0	42	Schidlof	6	0	0
9	Burney, S. . . .	3	0	0	43	Hakim	5	15	0
10	Arditti, D. . . .	3	5	0	44	Black & Davidson	3	3	0
11	Slaney	1	15	0	45	Black, L. . . .	4	10	0
12	Burney, S. . . .	3	10	0	46	Black, L. . . .	6	0	0
13	Williams	2	5	0	47	Williams	4	0	0
14	Slaney	4	10	0	48	Brimo	96	0	0
15	Goetze	3	10	0	49	Williams	1	15	0
16	Franses	8	10	0	50	Spero, M. . . .	5	10	0
17	Good	9	10	0	51	Belham	12	0	0
18	Franses	6	5	0	52	Schidlof	3	10	0
19	Burney, S. . . .	1	15	0	53	Williams	5	0	0
20	Franses	2	15	0	54	James	9	10	0
21	Williams	7	10	0	55	Good	7	0	0
22	Williams	1	10	0	56	Good	11	10	0
23	Black, L. . . .	3	0	0	57	Williams	4	15	0
24	Humphreys, Capt.	1	10	0	58	Walter	10	0	0
25	Walter	1	0	0	59	Keggie	3	0	0
26	Teherani	12	10	0	60	Brimo	5	10	0
27	Walter	1	15	0	61	Brimo	9	10	0
28	Spero, M. . . .	1	5	0	62	Brimo	2	15	0
29	White & Syrie . .	13	0	0	63	Brimo	17	0	0
30	Black & Davidson	1	15	0	64	Williams	8	0	0
31	Good	2	15	0	65	Williams	6	0	0
32	Keggie	1	5	0	66	Williams	6	5	0
33	Hornby,				67	Williams	11	10	0
	Mrs. St. J. . . .	3	5	0	68	Williams	10	0	0
34	Spero, A. . . .	1	1	0	69	Schidlof	12	10	0

LOT		£	s.	d.
70	Coureau, A.	5	10	0
71	Williams	6	0	0
72	Humphreys, Capt.	9	0	0
73	Williams	14	0	0
74	Blairman	25	0	0
75	Harvey & Gore	10	0	0
76	Black & Davidson	14	10	0
77	Brimo	41	0	0
78	Blairman	20	0	0
79	Webster	19	10	0
80	Webster	19	0	0
81	Webster	19	10	0
82	Blairman	115	0	0
83	Brimo	26	0	0
84	Williams	100	0	0
85	Blairman	74	0	0
86	Harris, H.	6	10	0
87	Good	11	0	0
88	Good	7	0	0
89	Good	13	10	0
90	Good	13	10	0
91	Good	19	0	0
92	Good	20	0	0
93	Good	30	0	0
94	Tafler	47	0	0
95	Good	18	0	0
96	Good	30	0	0
97	Harris, H.	15	0	0
98	Good	28	0	0
99	Harvey & Gore	42	0	0
100	Good	30	0	0
101	Harvey & Gore	49	0	0
102	Harvey & Gore	26	0	0
103	Harris, H.	15	0	0
104	Harris, H.	22	0	0
105	Good	20	0	0
106	Harris, H.	15	10	0
107	Good	24	0	0
108	Blairman	33	0	0
109	Spero, M.	19	0	0
110	Good	27	0	0
111	Williams	26	0	0
112	Good	75	0	0
113	Williams	18	0	0
114	Good	19	0	0
115	Franklin	25	0	0
116	Franklin	20	0	0
117	Harris, H.	23	0	0
118	Horwit	11	0	0
119	Harris, H.	13	0	0
120	Williams	21	0	0
121	Fenn	11	0	0
122	Good	31	0	0
123	Harris, H.	24	0	0
124	Good	52	0	0
125	Whishaw, Major	16	0	0
126	Good	23	0	0
127	Harvey & Gore	26	0	0
128	Good	38	0	0

LOT		£	s.	d.
129	Wilson, P.	14	0	0
130	Good	9	0	0
131	Good	22	0	0
132	Horwit	23	0	0
133	Harris, H.	17	0	0
134	Fenn	38	0	0
135	Good	17	0	0
136	Harvey & Gore	30	0	0
137	Franklin	44	0	0
138	Harris, H.	21	0	0
139	Harvey & Gore	36	0	0
140	Hammond	13	0	0
141	Good	46	0	0
142	Good	17	0	0
143	Franklin	5	0	0
144	Harris, H.	16	0	0
145	Franklin	32	0	0
146	Harvey & Gore	16	0	0
147	Good	40	0	0
148	Williams	50	0	0
149	Harris, H.	43	0	0
150	Harris, H.	22	0	0
151	Harris, H.	31	0	0
152	Good	22	0	0
153	Harris, H.	25	0	0
154	Harris, H.	22	0	0
155	Franklin	20	0	0
156	Good	25	0	0
157	Good	48	0	0
158	Fenn	27	0	0
159	Good	29	0	0
160	Humphreys, Capt.	12	0	0
161	Good	22	0	0
162	Williams	35	0	0
163	Churchill,			
	Dr. Stella	20	0	0
164	Williams	28	0	0
165	Harvey & Gore	42	0	0
166	Franklin	26	0	0
167	Good	21	0	0
168	Blairman	74	0	0
169	Franklin	58	0	0
170	Good	44	0	0
171	Blairman	66	0	0
172	Fenn	20	0	0
173	Good	50	0	0
174	Churchill,			
	Dr. Stella	21	0	0
175	Good	36	0	0
176	Blairman	43	0	0
177	Lloyd, Dr.	20	0	0
178	Lewis, B.	45	0	0
179	Good	34	0	0
180	Good	16	0	0
181	Blairman	29	0	0
182	Good	34	0	0
183	Harding, W.	92	0	0

Total of Sale £3,724 9 0

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